



Robert Darby
Department of Art History and Archaeology
University of Missouri-Columbia
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Education

University of Missouri-Columbia, Ph.D. Candidate, 2003-Present
Dissertation: *Gloria Restituta*: Baths from Diocletian to
Constantine

Tufts University, M.A. Classical Archaeology, 2001-2003

Tulane University, Post-Baccalaureate in Classics, 2000-2001

Minnesota State University-Moorhead, 1995-2000, B.A. Cum Laude, Major: History
Minor: Archaeology



Fellowships and other Academic Awards

Educational and Cultural Affairs Junior Research Fellowship, W.F. Albright Institute of
Archaeological Research, 2007-2008

John Pickard Fellowship, Department of Art History & Archaeology, University of
Missouri-Columbia, 2006-2007

Graduate Teaching Assistantship and Full Tuition Scholarship, University of Missouri-
Columbia, 2003-2006

Concordia Foundation Research Fellowship, Tufts University, Summer 2003

Concordia Foundation Research Fellowship, Tufts University, Summer 2002

M.A. Tuition Scholarship, Classics Department, Tufts University, 2001-2003

B.A. Cum Laude, Minnesota State University-Moorhead, Spring 2000

Conference Presentations and Workshops

Roman Archaeology Conference (RAC), University College London, April 2007,
“Bathing on the Frontier: Roman Military Baths in Judaea-Palaestina”

Central Renaissance Conference, University of Missouri-Columbia, September 2005,
“Ghosts in the Garden: The Legacy of the *Horti Palatini Farnesiorum*”

University of Kansas at Lawrence, April 2005, “Desperate Housewives: Women’s Work
or Religious Rite on Black Figure Vases”

Archeological Institute of America Annual Conference, Boston, MA January 2005,
Workshop co-organizer: “Finding Classical Archaeology: The Practical Implications of
Our Interdisciplinary Status”

McMaster University, Place and Setting in the Roman World, September 2002
“The Commercialization of Domestic Space: Reexamining the Archaeological Evidence
at Pompeii”

Works in Progress

“The Mutiny at Opis and Alexander’s Last Plans,” for submission to the *Ancient History
Bulletin*

“The bathhouse,” chapter in the final excavation report of the Late Roman Fort at
Yotvata

Field Experience

I have been working at the Late Roman Fort of Yotvata since the season of 2004 and am currently supervising the excavations of the Roman bathhouse there. I have also participated on excavations at Pompeii with the Anglo-American Project (2002-2003).



Teaching Experience

University of Missouri-Columbia

Teaching Assistant, Roman Art & Archaeology (Writing Intensive), Spring 2006

Teaching Assistant, American Art & Architecture (Writing Intensive), Fall 2004, 2005

Teaching Assistant, History of Western Art II, Spring 2004, 2005

Grading Assistant, Art and Gender in the Ancient World, Spring 2004

Teaching Assistant for History of Western Art I, Fall 2003

Tufts University

Teaching Assistant, Introduction to Classical Archaeology, Spring 2003

Teaching Assistant, Sport and Spectacle in the Ancient World, Spring 2002

Committees and other Professional Services

Membership & Societies Committee, Archaeological Institute of America,
(Term I: 2006-2008)

Officer, Central Missouri-Columbia Chapter of the Archaeological Institute of America,
2005-2006

Co-President, Art History and Archaeology Graduate Student Association, University of
Missouri-Columbia, 2004-05

Member, Student Affairs Interest Group of the Archaeological Institute of America

Member, Near Eastern Archaeology Interest Group of the Archaeological Institute of
America

Professional Organizations

Archaeological Institute of America

American Schools of Oriental Research

International Catacomb Society

